

When the Spirit of the Lord Moves in My Soul

For 2-part Treble Choir, Piano, and Optional Percussion

Traditional Spanish

EXCERPT, pp 1-3 of 7


Traditional Spanish

Trans. *International Songbook 1990*

Setting by PHILIP ORR

The musical score is arranged in three systems. The first system (measures 1-3) includes Trebles, Optional Percussion, and Piano. The Treble part has a tempo marking of $\text{♩} = 138$ and measure numbers 1, 2, and 3. The Optional Percussion part has two options: 'guiro, cabasa, afuche and/or maracas' and 'cowbell, agogo, woodblock and/or lummy sticks'. The Piano part starts with a dynamic marking of *f*. The second system (measures 4-6) features the vocal line with lyrics: 'When the Spir - it of the Lord moves'. The piano accompaniment has a dynamic marking of *mf*. A note '(continue until measure 61)' is present in the vocal line. The third system (measures 7-9) continues the vocal line with lyrics: 'in my soul, — like Dav - id the shep-herd, I sing. When the'. The piano accompaniment continues with a dynamic marking of *mf*. The fourth system (measures 10-12) continues the vocal line with lyrics: 'Spir - it of the Lord moves in my soul, — like Dav - id the shep-herd, I'. The piano accompaniment continues with a dynamic marking of *mf*.

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25 26 27

Dav - id the sin - ner, I pray. When the Spir - it of the Lord moves

28 29 30

in my soul, — like Dav - id the sin - ner, I pray. I

31 32 33

pray, — I pray, — like Dav - id the sin - ner, I

34 35 36

pray. I pray, — I pray, — like