

To music

# TO MUSIC

for mixed chorus, unaccompanied

ANONYMOUS

PHILIP ORR

Duration = 10 seconds

All octaves

CHORUS *p*

SOLO *mf*

How ma-ny How ma-ny of us

CHORUS *sfz* **1** *p* **2**

SOLO

How ma - ny of us ev - er sto - p

**A** *portamento* *accel. port.*

WOMEN

as a won-drous, a won-drous, a won-drous mag-ic mag-ic link

MEN *port.* *port.*

won-drous, won-drous, won-drous mag-ic mag-ic link

*portentous* **B**

with God.

with God. *f* *p*

with God. Tak - ing some-times the place of,

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(higher/lighter) *mf* 3 *dur.=3 secs.* *cont.*

WOMEN *mf* Tak - ing some - times the place of prayer

(lower/darker) *mf* Tak - ing some - times the place of prayer

MEN Tak - ing some-times the place of, *continue*... *mf* When

WOMEN *ff* Huh!

MEN (words) *ff* > *fp* > *mf* *ff* > Huh!

(words) — have failed us 'neath the weight of care. Huh!

CHORUS *mp* 5 *All octaves*

Solo Music \_\_\_\_\_ Music that knows no country, race, or creed;

*ritard.*

But gives to each ac - cording to his need.

CHORUS *mf* to think

SOLO *mf* How ma - ny of us ev - er stop to think

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