

PREVIEW EXCERPTS

Performance time 2:30
Full Score and parts: \$40.00 (4/2002)

For Barbara

Love In Lawrenceville

"Theme from the never-to-be-released movie of the same name"

Philip Orr

Romantic '2', $\text{♩} = 80$

ritard.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) sections are prominently featured with dynamic markings such as *ff*, *mf*, and *mp*. The percussion section includes Timpani, Bells, Susp. Cymbal, Snare Drum, Crash Cym., and Bass Drum. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Performance directions like "ritard." and "C, G" are present. The key signature is one sharp (F#) and the time signature is common time (C).

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9 (A)

The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting at *p* and *mp*.
- Fl 1&2**: Flutes 1 and 2, starting at *p* and *mp*.
- Ob.**: Oboe, starting at *p* and *mp*, with a second octave (*a2*) starting at *mf*.
- Bsn.**: Bassoon, starting at *mp*.
- B♯ Cl. 1**: Clarinet in B♯, starting at *p* and *mp*, with *simile* markings.
- B♯ Cl. 2&3**: Clarinets in B♯ 2 and 3, starting at *p* and *mp*, with *simile* markings.
- A. Cl.**: Clarinet in A, starting at *mp*.
- B. Cl.**: Clarinet in B, starting at *mp*.
- A. Sx. 1&2**: Alto Saxophones 1 and 2, starting at *mp*.
- T. Sx.**: Tenor Saxophone, starting at *mp*.
- B. Sx.**: Bass Saxophone, starting at *mp*.
- B♯ Tpt. 1**: Trumpet in B♯ 1, starting at *p*.
- B♯ Tps. 2&3**: Trumpets in B♯ 2 and 3, starting at *p*.
- Hn. 1&2**: Horns 1 and 2, starting at *p*.
- Hn. 3&4**: Horns 3 and 4, starting at *p*.
- Tbn. 1&2**: Trombones 1 and 2, starting at *p*.
- B. Tbn.**: Baritone Trombone, starting at *p*.
- Bar.**: Baritone, starting at *p*.
- Tba.**: Tuba, starting at *p*.
- Timp.**: Timpani, starting at *p*.
- Bells**: Bells, starting at *mp*.
- Perc. 1**: Percussion 1.
- Perc. 2**: Percussion 2.