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In luce æternā: C.M.T., R.R.B., M.J.C.

Lift Your Voice Rejoicing, Mary

For SATB Choir and Handbells

5 octaves
Handbells used: 47



Latin, trans. Eliz. Rundle Charles (1828-1896), alt.

THOMAS FOSTER, *FISK OF GLOUCESTER*

Setting by PHILIP ORR

Handbells

♩ = ca. 80

LV

ff

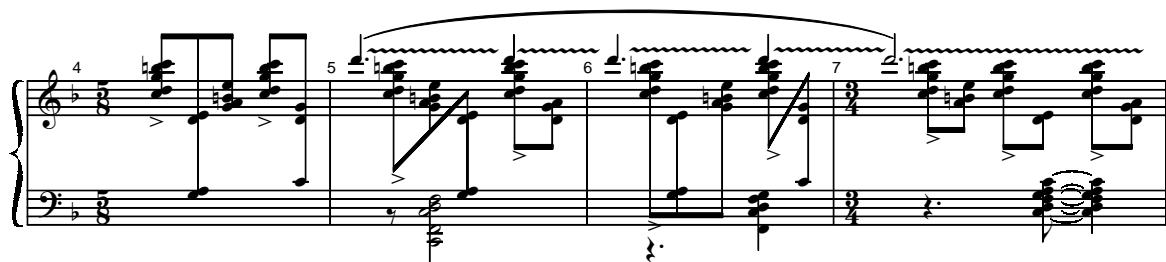
1 2 3

Soprano
Alto

Tenor
Bass

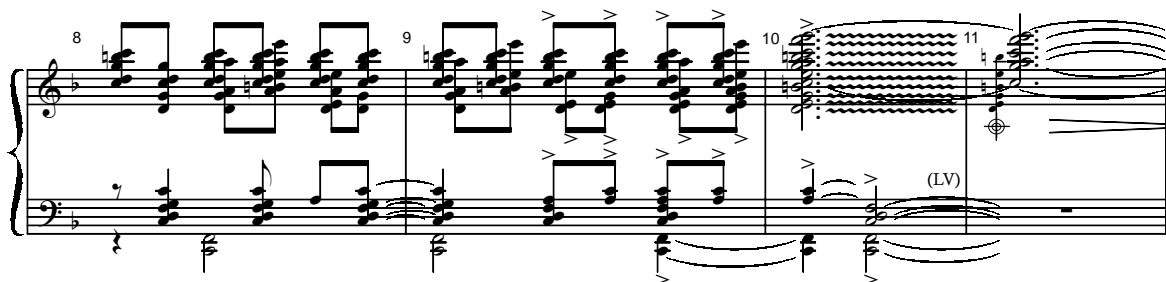


4 5 6 7



8 9 10 11

(LV)



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Long
12 (LV) 13 14 15

SOLO *mf*

Lift your voice re-joic-ing, Ma-ry, Christ has ris-en from the

16 17 18 19

tomb; on the cross a suf-fring vic-tim, now as vic-tor he is

20 R 21 22 23

mf

come. Whom your tears in death were mourn-ing, wel-come with your smiles re-

24 25 26 27

p LV *mp* LV

(*mf*) LV (LV)

turn-ing. Let your al-le-lu-ias rise!

TUTTI WOMEN *mf*

Raise your wea - ry eye-lids, Ma - ry, see him

div.

liv - ing ev - er - more; see his coun - te - nance so gra - cious, see the

wounds for you he bore. All the glo - ry of the morn - ing pales be -

40 41 42 43

f

fore those wounds re - deem - ing. Let your al - le - lu - ias rise!

44 45 46

(R)

SOPRANO

f

Life is

ALTO

f

Life is

TENOR

f

Life is

BASS

f

Life is

Piano
(rehearsal only)

Piano accompaniment for measures 47-49. Measure 47 features a complex, rhythmic figure in the right hand with sixteenth notes and eighth notes, while the left hand provides a steady bass line. Measures 48 and 49 continue this accompaniment with sustained chords in the left hand.

yours, Ma - ry, for your light is come once
 yours for - ev - er, Ma - ry, for your light is come once
 8 yours, Ma - ry, for your light is come once
 yours for - ev - er, Ma - ry, for your light is come once

div.

Vocal staves for measures 47-49. The first staff is a soprano line with lyrics. The second staff is an alto line with lyrics. The third staff is a tenor line with lyrics. The fourth staff is a bass line with lyrics. A 'div.' (diviso) marking is placed above the soprano staff in measure 49.

Piano accompaniment for measures 47-49, continuing from the first system. It shows the right and left hand parts for the piano.

Piano accompaniment for measures 50-52. Measure 50 has a dense, rhythmic texture in the right hand. Measures 51 and 52 feature a more active bass line in the left hand.

more strength is bro - ken; now your
 more and the strength of death is bro - ken; now your
 8 more and the strength is bro - ken; now your
 more and the strength of death is bro - ken; now your

unis.

Vocal staves for measures 50-52. The first staff is a soprano line with lyrics. The second staff is an alto line with lyrics. The third staff is a tenor line with lyrics. The fourth staff is a bass line with lyrics. A 'unis.' (unison) marking is placed above the soprano staff in measure 51.

Piano accompaniment for measures 50-52, continuing from the second system. It shows the right and left hand parts for the piano.

53 54 55 56

songs out - pour. End - ed now the night of sor - row, love has
 songs of joy out - pour. End - ed now the night of sor - row, love has
 songs of joy out - pour. End - ed now the sor - row, love has
 songs of joy out - pour. End - ed now the sor - row, love has

57 58 59 60

brought the blest mor - row.
div. brought the bless - ed mor - row. Let your al - le - lu - ias rise!
 brought the bless - ed mor - row. Let your al - le - lu - ias rise!
 brought the bless - ed mor - row. Let your al - le - lu - ias rise!
 brought the bless - ed mor - row. Let your al - le - lu - ias rise!

61 62 63 64

see note below *

Let your al - le - lu - ias rise! Let your

Let your al - le - lu - ias rise! Let your

div. Let your al - le - lu - ias rise! Let your

Let your al - le - lu - ias rise! Let your

65 66 67

Last time only - LV

repeat ad lib.

al - le - lu - ias rise! *pp*

al - le - lu - ias rise! *pp*

al - le - lu - ias rise! *pp*

al - le - lu - ias rise! *pp*

al - le - lu - ias rise! *pp*

*Voices enter randomly, thickening the texture and becoming naturally louder, until all voices are singing; then diminuendo to end. Bells diminuendo with voices (possibly drop upper octave and C4). On cue, bells and voices (still random) finish their pattern, and hold last note till inaudible.