

(Preview excerpts - The J. Peterman Company Owner's Manual No. 44b)

Your "15 minutes..."

Text: The J. Peterman Company
Music: Philip Orr

With energy, ♩ = 104

SOPRANO
ALTO
TENOR
BASS
Bb BASS CLARINET
PIANO

f *mf* *f* *mf* *f* *mf* *f*

Y - yes, but

what will your fif - teen min - utes of fame be for?

ff *ff* *tr* *tr*

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(A) Salsa!

In - vent - ing com - plex

mf

3

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a treble clef, showing a whole rest followed by a half rest. The bottom staff is a piano accompaniment line with a bass clef, starting with a whole rest and then playing a triplet of eighth notes: B-flat, B-flat, and B-flat. The dynamic marking *mf* is placed above the first note of the triplet, and the number '3' is placed below it.

sfz *mp*

Detailed description: This system contains the third and fourth staves. The top staff is a vocal line with a treble clef, starting with a quarter rest followed by a melodic line of eighth and quarter notes. The dynamic marking *sfz* is placed below the first note, and *mp* is placed below the end of the phrase. The bottom staff is a piano accompaniment line with a bass clef, mirroring the vocal line's rhythm and pitch.

sfz *mp*

Detailed description: This system contains the fifth and sixth staves. The top staff is a vocal line with a treble clef, starting with a quarter rest followed by a melodic line of eighth and quarter notes. The dynamic marking *sfz* is placed below the first note, and *mp* is placed below the end of the phrase. The bottom staff is a piano accompaniment line with a bass clef, mirroring the vocal line's rhythm and pitch.

new, com - plex new dance steps? mmm

Detailed description: This system contains the seventh and eighth staves. The top staff is a vocal line with a treble clef, with lyrics: "new, com - plex new dance steps? mmm". The bottom staff is a piano accompaniment line with a bass clef, providing harmonic support for the vocal line.

Detailed description: This system contains the ninth and tenth staves. The top staff is a vocal line with a treble clef, showing a melodic line of eighth and quarter notes. The bottom staff is a piano accompaniment line with a bass clef, mirroring the vocal line's rhythm and pitch.

3

Detailed description: This system contains the eleventh and twelfth staves. The top staff is a vocal line with a treble clef, starting with a triplet of eighth notes. The dynamic marking '3' is placed above the first note. The bottom staff is a piano accompaniment line with a bass clef, mirroring the vocal line's rhythm and pitch.

Velvet Rose Hat

Text: The J. Peterman Company

Music: Philip Orr

Allegro moderato ♩ = 114

SOPRANO *f* sing mm. 1-10 the second time only *mf*

In - sou-ciant. Ea - sy to car - ry off. —

ALTO *f* sing mm. 1-10 the second time only *mf*

In - sou-ciant. Ea - sy to car - ry off. —


CLARINET in Bb *f* *p* *f* *mf*

PIANO *f* *p* *f* *mf*

Im - pos - si - ble to ig -

Im - pos - si - ble to ig -

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The Sudan Club

Text: The J. Peterman Company

Music: Philip Orr

Loud and brash, $\text{♩} = 100$

SOPRANO
Wa-da dee-da, wa-da dee-da, wa-da dee-da-ba-da da. In an-oth-er life,

ALTO
Wa-da dee-da, wa-da dee-da, wa-da dee-da-ba-da da.

TENOR
Wa-da dee-da, wa-da dee-da, wa-da dee-da-ba-da da. In an-oth-er life,

BASS
Wa-da dee-da, wa-da dee-da, wa-da dee-da-ba-da da.

(A)

we danced, we sang

Dee - dl-ee, dee-dl - ee - dl-ee-dee— dee, Dee - dl-ee, dee-dl - ee - dl-ee-dee— dee,

we danced, we sang

Wump wump wump wump wump wump wump wump


and I - laughed un - til late.

and I - laughed un - til late. wo - dl - o - dee - o wo - dl - o - dee - o

and I - laughed un - til late. Hey!

wump I - laughed un - til late. We—

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(B)

We both peeled off our jack-ets and tried hoof-ing it,
 We peeled off our jack-ets and tried hoof-ing it,
 We both peeled off our jack-ets and tried hoof-ing it,
 — both peeled off our jack-ets and tried hoof-ing it, hoof,

CLARINET in A $\text{♩} = 133$ *mf*

mf

hoof, hoof, hoof-ing it a-long-side
 hoof, hoof, hoof-ing it (well, we tried)
 hoof, hoof, hoof-ing it a-long-side
 hoof, hoof, hoof-ing it (well, we tried)

British Unflappability

Text: The J. Peterman Company

Music: Philip Orr

$\text{♩} = 48$ *indefinite pitch, f low as possible*

SOPRANO

ALTO [ŋ] (see note below *) *f* *mf a few voices, low monotonous*

B♭ BASS CLARINET *ff* *slap-tongue*

PREPARED PIANO (see notes, page 38) *fff* *8^{va}* *15^{ma}*

Red. (dampers off throughout movement) *8^{vb}*

mf *two cries of pain* *Solo: a short scream f* *f* *general sobbing* *dying away* *ppp* *low "hum & chew"*

add more monotonous *f* *general moaning* *dying away* *ppp* *low "hum & chew"*

p *ff* *mf*

15^{ma} *fff* *mp*

L.V.

*IPA symbol for the nasal consonant, e.g. singing, sang. Sustain on vowel [a] or [u]

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TENOR I *mf* Some men, men can

TENOR II *mf* Some men, men can

BASS I *mf* Some men, men can

BASS II *mf* Some men, some can

pp *mf*

----- stop -----

e - merge, some men can e - merge, from a ssmok - ing

e - merge from a ssmok - ing

e - merge from a sss - smok - ing

e - merge from a sss - smok - ing

p *pp* *ff*

pp brush bass strings with hands

blow air into fully fingered horn

8vb

Vintage T-Shirts

Text: The J. Peterman Company

Music: Philip Orr

Tempo di Funky Hip Hop, ♩ = 100

(see note below *)

SOPRANO ALTO

f

What is — this? It looks

TENOR BASS

Bb BASS CLARINET

f *mf*

PIANO

f *mf*

12/8 Feel, ♩ = 3

(A)

f *nasal* *macho: pitch range = f - c*


Well, it's a vin-tage T - shirt. It's new, but looks old.

mf

mf

*Notation symbolizes relative projected speech inflection, not absolute sung pitch.

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Pamplona

Text: The J. Peterman Company
Music: Philip Orr

With consuming passion!

quasi cadenza

mf

colla clarinet

mf

ten.

A ♩ = 84

Narrator (matter of fact, pleasant): "A beret is probably the most

SOPRANO

p *ppp*

zm - a dm dm zm - a dm zm - a dm dm zm - a dm

TENOR (see note below *)

p *ppp*


dm dm dm dm

BASS

zm za zm za zm za zm za

*Here and in subsequent sounds, close quickly to the final consonant, with an open-vowel resonance (IPA [a] or [U]).

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Clay Hill

(Suede Jacket, Challis Skirt, National Velvet Boots)

Text: The J. Peterman Company

Music: Philip Orr

Andante rubato

The score is divided into two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with *mf* and includes a triplet of eighth notes in the right hand. The second system continues the vocal and piano parts. The vocal line is marked *mf*. The piano accompaniment features a triplet of eighth notes in the right hand and a *Red.* marking in the left hand. The third system is marked with a circled 'A' and a tempo of $\text{♩} = 76$. It includes vocal parts for Soprano, Alto, Tenor, and Bass, all marked *mp* and *velvety*. The lyrics for all parts are: "The cab - in is the way we left it." The piano accompaniment in this system is marked *pp* and includes *L.V.* markings in both hands. The score concludes with a *Red.* marking and an asterisk.

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poco accel. *tempo mf*

We'll bring a few books

mf We'll bring a few books *mf*

mf and a few bot - tles of Pom -

and a few bot - tles of Pom -

f *p*

poco accel. *tempo*

mp *f* *p*

Red. * *Red.* * *Red.* *

I'll fish,

mard.

mard.

I'll fish,

Red. * *Red.* *