

To the Choir of Grace Episcopal Church, Trumbull, CT

Easter Fanfare

For SATB choir, 2 trumpets, 2 trombones and organ

PHILIP ORR

$\text{♩} = 240$ ($\text{♩} = \text{♩}$ throughout)

Soprano
Alto
Tenor
Bass

Trumpets in C
I
II

Trombones
I
II

Organ

Manual
Ped.

12 **(A)** *f*

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

15 *simile*

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

simile

mf

Manual

18

hal - le - lu, hal - le - lu - jah! Hal - le - lu - jah_ Le - lu -

This system contains the vocal line and piano accompaniment for measures 18 through 21. The vocal line is in a soprano register. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4 and then to 4/4. A large slur encompasses the vocal line and the piano accompaniment from measure 18 to the end of the system.

This system shows the piano accompaniment for measures 18 through 21. It consists of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 20.

This system shows the piano accompaniment for measures 18 through 21. It consists of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 20. A *Ped.* (pedal) marking is located below the bass staff in measure 19.

22

jah! Hal - le - lu - jah!

This system contains the vocal line and piano accompaniment for measures 22 through 25. The vocal line is in a soprano register. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature changes from 3/4 to 6/8 and then to 4/4. A large slur encompasses the vocal line and the piano accompaniment from measure 22 to the end of the system.

This system shows the piano accompaniment for measures 22 through 25. It consists of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 23.

This system shows the piano accompaniment for measures 22 through 25. It consists of two staves (treble and bass clef). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *f* (forte) is present in measure 23. A *Ped.* (pedal) marking is located below the bass staff in measure 24.

26

26

mp

p

mp

p

p

p

19

(B)

29

Unison mp

mf

Christ the Bold lives! Christ the Faith-ful lives!

Unison mp

mf

33 *f* *div.* *ff*
Christ is ri - sen from the dead!

mp *f*
mf *f*
mp *f*
mf *f*

f

35

3 *3* *3* *3*

3

39 **(C)**

Unison
f > > > > > >

Hal - le - lu - jah, hal - le - lu - jah,

Unison
f > > > > > >

piu f

piu f

piu f

piu f

f

mf

Manual

43 *div.*

hal - le - lu - jah, hal - le - lu - jah, Hal - le - - - lu - jah!

div.

mf

f

f

f

Ped.