

**PREVIEW EXCERPTS**  
Performance time 2:30  
Full Score and parts: \$40.00 (4/2002)

S.D.G.

# CONQUEROR

PHILIP ORR

Crisp, ♩ = 104

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Clarinet in E<sup>♭</sup>
- Clarinet in B<sup>♭</sup> 1
- Clarinet in B<sup>♭</sup> 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B<sup>♭</sup> 1
- Trumpet in B<sup>♭</sup> 2&3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1-2
- Bass Trombone
- Baritone
- Tuba
- Timpani
- Percussion 1 (field drum, susp. cymbal)
- Percussion 2 (bass drum, cymbals, tam-tam)
- Percussion 3 (crash cymbals, triangle, chimes)

Dynamic markings include *p* (piano) and *B.D.R.* (Bass Drum Roll).

This musical score is for the piece "CONQUEROR 2". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bn. 1-2), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2-3 (B<sup>b</sup> Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** B-flat Trumpet 1 (B<sup>b</sup> Tpt. 1), B-flat Trumpets 2&3 (B<sup>b</sup> Tps. 2&3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (forte), along with performance instructions like "stopped" and "open". The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic and harmonic support.

3 CONQUEROR

This musical score is for the piece "3 CONQUEROR". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bn. 1-2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinets 2 & 3 (B♭ Cl. 2&3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2 & 3 (B♭ Tps. 2&3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *2. f*, *a2*). A rehearsal mark (A) is present at the beginning of the Piccolo part and again at the start of the Timpani part. The percussion parts include a cymbal (CYM.) in the Perc. 3 part.

This musical score is for the piece "11 CONQUEROR". It is a full orchestral score with a percussion section. The score is divided into three systems, each starting with a circled letter 'G' in a box, indicating a specific rehearsal mark. The first system includes the Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bn. 1-2), E-flat Clarinet (E<sup>b</sup> Cl.), B-flat Clarinet 1 (B<sup>b</sup> Cl. 1), B-flat Clarinet 2-3 (B<sup>b</sup> Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes the B-flat Trumpet 1 (B<sup>b</sup> Tpt. 1), B-flat Trumpets 2&3 (B<sup>b</sup> Tps. 2&3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tba.). The third system includes the Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *sf*), articulation (e.g., accents, staccato), and performance instructions (e.g., *LV.* for *Left Valve* on the tuba). The percussion parts include complex rhythmic patterns, particularly in Perc. 1 and Perc. 2.