

Come and Find the Quiet Center

For 2-part mixed choir and descant, with organ and optional guitar

SHIRLEY ERENA MURRAY

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$\text{♩} = 80$

E (Guitar adopt a picking pattern similar to organ accompaniment) E6 B/E F#min/E

Organ *mp* [Organ accompaniment tacit to m. 12* if guitar is playing]

5 Solo E E6 B/E E6


9 A/E F#min7 AM7 B_{sus} B (Ped.)

13 CM7 FM7/C

17 AM7 D/A Am13

21 E E6 B/E F#min/E

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Women: Come and find the qui - et cen - ter in the crowd - ed life we lead,
Men: Si - lence is a friend who claims us, cools the heat and slows the pace,

E E6 B/E E6

29

find the room for hope to en - ter, find the frame where we are freed;
God it is who speaks and names us, knows our be - ing, touch - es base,

A/E F#min7 AM7 Bsus B

33

clear the cha - os and the clut - ter, clear our eyes, that we can see
mak - ing space with - in our think - ing, lift - ing shades to show the sun,

CM7 FM7/C

37

all the things that real - ly mat - ter, be at peace, and sim - ply
rais - ing cour - age when we're shrink - ing, find - ing scope for faith be -

AM7 D/A Am13

41

be. _____
gun. _____

E E6 B/E F#min/E

45

All: In the Spir - it let us tra - vel, o - pen to each oth - er's pain,

E E6 B/E E6

49

let our loves and fears un - ra - vel, cel - e-brate the space we gain:

A/E AM7 B_{sus} B

53 *A few sopranos*

oo. _____

there's a place for deep - est dream - ing. there's a time for

CM7 FM7/C

56

there is al - ways
heart to care, in the Spir - it's live - ly schem - ing there is al - ways

AM7 D/A

60

room to spare! _____
room to spare! _____

Am13 E E6 B/E E6