

To Jean H. Moffitt

Come, My Way, My Truth, My Life

For SATB choir, unaccompanied

GEORGE HERBERT
(1593-1633)

EXCERPT, pp 1-3

PHILIP ORR

Freely, ♩ = ca. 66

Soprano
Come, my Way, my Truth, my Life: _____

Alto
Come, my Way, my Truth, my Life: _____

Tenor
Come, my Way, my Truth, my Life: _____

Bass
Come (mm), _____ come (mm). _____

Piano rehearsal only

5

Soprano
Such a way as gives us breath; such a truth as ends all strife; —

Alto
Such a way as gives us breath; such a truth as ends all strife; —

Tenor
Such a way as gives us breath; such a truth as ends all strife;

Bass
Such a way as gives us breath; such a truth as ends all strife;

Piano

such a life as kill - eth

such a life as kill - eth

such a life as kill - eth

such a life as kill - eth

such a life as kill - eth

12

death, as kill - eth death. Come, my Light, my

death, as kill - eth death. Come, my Light, my

death, as kill - eth death. Come, my Light,

death, as kill - eth death. Come, my Light,

death, as kill - eth death. Come, my Light,

17

Feast, my Strength: such a light as shows a

Feast, my Strength: such light shows

8 my Feast, my Strength: such a light as shows a

my Feast, my Strength: such a light as shows a

21

feast; such a feast as mends in length;

feast; such feast mends length;

feast; such a feast as mends in length;

feast; such a feast as mends in length;