

CHROMA

 for mixed chorus, unaccompanied

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Excerpts: pp 1 & 3 only

HIGHEST/LIGHTEST

LOWEST/HEAVIEST

(whisper) *p* *f*
keke → *kaka* → *kΛ-kΛ-kΛ*

(whisper) *p* *f*
keke → *kaka* → *kΛ-kΛ-kΛ*

(whisper) *p* *f*
keke → *kaka* → *kΛ-kΛ-kΛ*

(whisper) *p* *f*
keke → *kaka* → *kΛ-kΛ-kΛ*

(A) *f* *pp* *f* *pp*
kΛkΛkΛkΛkΛkΛkΛ *kΛkΛkΛkΛkΛkΛkΛ*

mf *f*
ε → *ε* → *ε* *ε* → *o* → *u*
 (rolled) *III* *III* (whisper)

f *pp* *f* *pp*
kΛkΛkΛkΛkΛkΛkΛ *kΛkΛkΛkΛkΛkΛkΛ*

f
ε → *o* → *u*
 (throaty whisper)

p *f* *pp*
keke → *kaka* → *kΛ kΛkΛkΛkΛkΛkΛ*

mf *f*
ε → *ε* → *εε* → *o* → *u*
III (whisper)

p *f* *pp*
keke → *kaka* → *kΛ kΛkΛkΛkΛkΛkΛ*

mp *f*
ε → *o* → *u*

p *f* *pp*
keke → *kaka* → *kΛ kΛkΛkΛkΛkΛkΛ*

f *mp* *f*
ε → *o* → *u* (throaty whisper) *ε* → *o* → *u*

WOMEN *mf* krrro u o u (continue ad lib.) *mf* *f* (nasal) (open)

MEN *mf* krrro u o u o u o u (continue ad lib.) *mf* *f* (nasal) (open)

WOMEN *f* m m m m m

MEN *f* m m m m m

D Shimmering

pp *mp* *pp* *mp*

a a a

E (relative, not absolute, time values)

mf *f* *fp* *f*

a krrro - ma krrro - ma

mf *f* *fp* *f*

a krrro - ma krrro - ma

Flowing

5 parts in rotation; sustain *accelerando* *ritard.* (directed) *f* *subp* *subf* *subp*

div. à 4

krrro um a

5 parts in rotation; sustain *f* *subp* *subf* *subp*

div. à 3

krrro um a