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To the Elder University Choir, 2008-2009

ANGELS WE HAVE HEARD ON HIGH

For SATB choir and piano *

Traditional French carol,
trans. James Chadwick, 1862

French Carol melody,
arr. PHILIP ORR

Samba, $\text{♩} = \text{ca. } 96$

mf

Soprano: Dada da da

Alto: *mf* Pa pa pa pa pa pa pa Pa pa pa pa pa pa pa

Tenor: *mf* Pa pa pa pa pa pa pa Pa pa pa pa pa pa pa

Bass: *mf* Pa pa pa papa pa pa pa Pa pa pa pa pa

Piano: *mf*

7

Soprano: Dada da da Da da da da

Alto: Pa pa pa pa Pa pa pa pa pa pa pa Pa pa pa pa

Tenor: Pa pa pa pa Pa pa pa pa pa pa pa Pa pa pa pa

Bass: pa pa pa Pa pa pa pa pa pa pa

Piano:

* Also available for SAB and piano

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ORRG 0905

25

— the moun - tains in re - ply — Ech - o - ing their joy - ous strains.

— the moun - tains in re - ply — Ech - o - ing their joy - ous strains.

— the moun - tains in re - ply — Ech - o - ing their joy - ous strains.

— the moun - tains in re - ply — Ech - o - ing their joy - ous strains.

Piano accompaniment for measures 25-31.

32 **TENORS** *mf*

T 8

Glo - - - - -

Piano accompaniment for measures 32-36.

37

8

ri - a, in ex - cel - sis De -

Piano accompaniment for measures 37-41.

43

mf

S O O O Glo - - - - -

mf

A Glo - - - - -

T 8 - - - o! O O O Glo - - - - -

mf

B Glo - - - - -

49

ri - a, in ex - cel - sis De -

Glo - ri - a, in ex - cel - sis De -

ri - a, in ex - cel - sis De -

ri - a, in ex - cel - sis De -

65

- herds, — why — this ju - bi - lee? — Why — your joy - ous

- herds, — why — this ju - bi - lee? — Why — your joy - ous

71

strains pro - long? — What — the glad - some tid - ings, glad - some tid - ings be

strains pro - long? — What — the glad - some tid - ings, glad - some tid - ings be

76

Which in - spire — your heaven - ly song?

Which in - spire — your heaven - ly song?

105 *mp silky*

Come to Beth - le - hem and see Christ Whose

p (close to 'mm') Beth - le - hem(mm) see oo -

p (close to 'mm') oo -

p (close to 'mm') oo -

110 *p*

birth the an - gels sing, the an - gels sing, the an - gels sing; (close to 'ng')

- - - gels sing, the an - gels sing;

- - - gels sing, *mp* Come, a - dore on bend-

- - - gels sing, the an - gels sing; (close to 'ng')