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To the Elder University Choir, 2008-2009

ANGELS WE HAVE HEARD ON HIGH

For SAB choir and piano *

Traditional French carol,
trans. James Chadwick, 1862

French Carol melody,
arr. PHILIP ORR

Samba, $\text{♩} = \text{ca. } 96$

mf

Soprano
Da da da da

Alto
mf
Pa pa pa pa pa pa pa Pa pa pa pa

Baritone
mf
Pa pa pa pa pa pa pa Pa pa pa pa

Piano
mf

5

Soprano
Da da da da

Alto
Pa pa pa pa pa pa pa Pa pa pa pa

Baritone
Pa pa pa pa pa pa pa Pa pa pa pa

Piano

* Also available for SATB chorus and piano

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ORRG 0904

9

Da da da da

Pa pa pa pa pa pa pa Pa pa pa pa

Pa pa pa pa pa pa pa Pa pa pa pa

13

Pa pa pa pa pa

Pa pa pa pa pa Pa pa pa pa pa

Pa pa pa pa pa Pa pa pa pa pa

16

pa

pa

An - gels we have heard on high

21

mf And

Sweet - ly sing - ing o'er the plains, Sweet - ly sing - ing And

25

the moun - tains in re - ply Ech - o - ing their

the moun - tains in re - ply Ech - o - ing their

the moun - tains in re - ply Ech - o - ing their

31

joy - ous strains.

joy - ous strains.

joy - ous strains. Glo - - -

37

B

ri - a, in ex - cel - sis De-

43

S

A

B

mf

mf

O O O Glo -

Glo -

o! O O O Glo -

47

Glo -

63

Doh doh doh doh doh Shep - herds, why this ju - bi - lee?

Doh doh doh doh doh Shep - herds, why this ju - bi - lee?

Doh doh doh doh doh Shep - herds, why this ju - bi - lee?

mf

68

Why your joy - ous strains pro - long?

Why your joy - ous strains pro - long?

Why your joy - ous strains pro - long?

mf

73

What the glad - some tid - ings, glad - some tid - ings be

What the glad - some tid - ings, glad - some tid - ings be

What the glad - some tid - ings, glad - some tid - ings be

mf

105 *mp silky*

Come to Beth - le - hem and see

p (close to 'mm') Beth - le - hem(mm) see

p (close to 'mm')

109

Christ Whose birth the an - gels sing, — the an - gels sing, — the an - gels sing;

oo - - - gels sing, — the an - gels sing;

oo - - - gels sing, —

113 *p*

(close to 'ng') bend - ed

(close to 'ng') bend - ed

mp

Come, a - dore on bend - ed knee, —