

To the Westminster Chapel Choir, and the irrepressible Sun Min Lee, director

GLORIA IN EXCELSIS DEO

For SSATB chorus, unaccompanied

PHILIP ORR

Samba, $\text{♩} = c. 96$

Excerpt pp 1, 2, 8, 9

Soprano I

Soprano II

Alto

Tenor

Bass

Piano (rehearsal only)

mp

Glo - ri - a Glo - ri - a

mp

Glo - ry Glo - ry Glo - ry Glo - ri - a

5

S I

S II

A

T

B

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ry

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ry Glo - ri - a Glo - ry Glo - ri - a Glo - ry

10

S I ^{*}
Glo - ri - a G - G - G - G - Glo - ri - a Glo - ri - a G - G - G - G -

S II
Glo - ry Glo - ri - a Glo - ry

A
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

T
Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B
Glo - ri - a Glo - ry Glo - ri - a Glo - ri - a

14

S I *cresc.*
Glo - ri - a G - Glo - ri - a G - G - G - G - Glo - ri - a G - G - G - G -

S II *cresc.*
Glo - ry Glo - ri - a

A *cresc.*
Glo - ri - a Glo - ri - a Glo - ri - a

T *cresc.*
Glo - ri - a Glo - ri - a Glo - ri - a

B *cresc.*
Glo - ri - a Glo - ri - a Glo - ri - a

54

crescendo poco a poco

S I in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

S II in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

A in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis

T sis in ex - cel - sis in ex - cel - sis

B sis in ex - cel - sis in ex - cel - sis

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

57

S I in ex - cel - sis De - o

S II in ex-cel - sis in ex-cel - sis in ex-cel - sis in ex-cel - sis De - o

A in ex-cel - sis in ex-cel - sis in ex-cel - sis in ex-cel - sis De - o

T in ex-cel - sis in ex-cel - sis in ex-cel - sis in ex-cel - sis De - o

B in ex-cel - sis in ex-cel - sis in ex-cel - sis in ex-cel - sis De - o

62 *f* *mf* *mp* *molto* *whisper*

S I et in ter - ra et in ter - ra et in ter - ra ter - ra

S II et in ter - ra et in ter - ra et in ter - ra ter - ra

A et in ter - ra et in ter - ra et in ter - ra ter - ra

T et in ter - ra et in ter - ra et in ter - ra ter - ra

B et in ter - ra et in ter - ra et in ter - ra ter - ra

67 *p* *whisper*

S I pax pax pax

S II pax pax pax

A *whisper* ter - ra pax pax pax

T ter - ra pax pax pax

B ter - ra pax pax pax