

# O R R g a n i z e d s o u n d

*Seriously fun choral and instrumental music*

Web: [www.orrorganizedsound.com](http://www.orrorganizedsound.com)  
Info: [information@orrorganizedsound.com](mailto:information@orrorganizedsound.com)  
Orders: [orders@orrorganizedsound.com](mailto:orders@orrorganizedsound.com)  
Mail: po box 104, hopewell, nj 08525  
Vox/Fax: 609-466-0467

**CORRUS** - The catalog, arranged alphabetically by category. *Updated 08/09*

## SACRED/LITURGICAL CHORAL MUSIC

- ORRG 03-03    **All Other Ground** - Mote/Orr    **Ordinary**    \$1.60  
Voicing: SAB chorus, piano    Performance time: 2'20"  
More than a musical facelift, this setting is a heart transplant for the quintessential Protestant faith statement. "On Christ the solid Rock I stand, All other ground is sinking sand, All other ground..."
- ORRG 09-04    **Angels We Have Heard On High** - Trad. French, arr. Orr    **Christmas**    \$1.95 Digital Sheet Music  
Voicing: SAB chorus, piano    Performance timing: 5'00"
- ORRG 09-05    **Angels We Have Heard On High** - Trad. French, arr. Orr    **Christmas**    \$1.95 Digital Sheet Music  
Voicing: SATB chorus, piano    Performance timing: 5'00"  
A further exploration of the arranger's apparent fascination with **Christmas** in warm climates, this samba-style, jazz-harmony feature makes for *lots* of movement, from singers as well as listeners. Includes sections for optional congregation participation (clapping, singing).
- ORRG 03-08    **As Out of the Stem the Branch Grows** - Vajda/Orr    **Advent/Christmas**    \$2.10  
Voicing: SATB chorus, harp    Performance timing: 3'30"  
Jaroslav Vajda's translation of Reginaldo Veloso's **Advent/Christmas** Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!
- **ORRG 0308HP** Necessary Harp accompaniment    \$7.00  
*Automatically added to first order*
- ORRG 01-02    **Bread of the World** - Heber/Orr    **Communion**    \$1.35  
Voicing: SATB chorus, opt. solo, organ    Performance timing: 2'25"  
Reginald Heber's **communion** prayer in a direct, urgent interpretation. Harmonic surprises spark the essentially E major tonal palette; the first presentation may be sung by male or female soloist.
- ORRG 08-01    **Bright the Cloud and Bright the Glory** - Daw/Orr    **Ascension**    \$1.50 Digital Sheet Music  
Voicing: SATB chorus, organ, harp, 2 trumpets    Performance timing: 3'45"  
Festival setting for the important (and sometimes overlooked) celebration of the **Ascension**. From the opening description of Jesus "opening the gates of heaven to disciples' awestruck gaze", Carl Daw's text rehearses the Faith history—human sin, Christ's birth, death and resurrection—before bringing us into the present with, "Lead us, Christ, to prize compassion more than might, wealth, or renown. Help us change that we may never be the same." The Harp part is integral, though a piano or synthesizer may be substituted as needed.
- **ORRG 0801inst** Necessary Harp & Trumpet part set    \$5.00 Digital Sheet Music  
*Automatically added to first order*

ORRG 01-11	<p><b>By Peter's House</b> – Albright/Lehman, arr. Orr</p> <p>Voicing: Unison &amp; SATB choirs, handbells, flute, keyboard, finger cymbal Performance Timing: 2'25"</p> <p>Anne Metzler Albright's three brief verses reference five Gospel <b>healing</b> accounts, summing up in the refrain, "O Jesus of the healing hem and hand and heart, heal us as them!" Brad Lehman's unusual tune is set in the timefulness of Gaelic modalism. Particularly appropriate for <b>Lent</b> IV in Year A.</p> <p>Level " 1½ " handbells (for the 3/2 meter; 14 (12) bells, readily adaptable to piano or synthesizer); Early Advanced flute; Drone performable on organ reed stop or any indefinitely sustaining instrument(s) (synth, strings, hurdy gurdy) .</p> <ul style="list-style-type: none"> <li>• <b>ORRG 0111HB</b> Optional Handbell part set <i>6 handbell parts: 3-5 octaves, 12-14 bells</i></li> </ul>	<p><b>Lent, healing</b></p> <p>\$1.60</p> <p>\$10.50 <i>additional parts \$1.75 each</i></p>
ORRG 02-01	<p><b>Calypso "Glory Be"</b> – Orr</p> <p>Voicing: SATB, opt'l congregation, piano [opt'l steel band, opt'l bass &amp; drums] Performance timing: 3'30" (without 'jammin' ")</p> <p>After the formal doxological introduction, there <i>will</i> be dancing in the aisles! A colorful offering for <b>Trinity Sunday</b>, or any <b>festive celebration</b>. Optional section for call-and-response with congregation, optional repeats for jammin'.</p> <p><b>Calypso "Glory Be" has four components:</b></p> <ul style="list-style-type: none"> <li>• <b>ORRG 0201</b> Necessary Choral/Piano Octavo <i>Choral and piano parts ONLY, with optional congregational material</i></li> <li>• <b>ORRG 0201SB</b> Optional Steel Band <i>Score and part set for 4-part Steel Band (lead, dbl. seconds, cello, six bass) with stereo separated MIDI recording</i></li> <li>• <b>ORRG 0201BD</b> Optional Bass &amp; Drums <i>Electric bass and drum parts</i></li> <li>• <b>ORRG 0201CD</b> Optional Trax <i>MIDI steel band, bs &amp; dr stereo accomp't CD</i></li> </ul>	<p><b>Trinity, celebration</b></p> <p>\$1.90</p> <p>\$35.00</p> <p>\$5.00</p> <p>\$10.00</p>
ORRG 01-03	<p><b>Come and Find the Quiet Center</b> – Murray/Orr</p> <p>Voicing: 2-part mixed chorus, descant, organ, opt'l guitar Performance timing: 3'50"</p> <p>Presents Shirley Erena Murray's gentle invitation to "be at peace, and simply be" in a musical setting that "centers" the melody wherever it goes. Three verses the same (with floating descant on verse 3) contributes to the cumulative effect of rest and release. Suitable in <b>Advent</b>, in services of <b>healing</b>, or in <b>Ordinary</b> time.</p>	<p><b>Advent, healing, Ordinary</b></p> <p>\$1.35</p>
ORRG 99-01	<p><b>Come, My Way, My Truth, My Life</b> – Herbert/Orr</p> <p>Voicing: SATB chorus, unaccompanied Performance timing: 2'55"</p> <p>Appropriate for <b>Pentecost</b>, the feast of SS. Philip and James (May 1) and at <b>burial</b> services. The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight measures of alto <i>divisi</i>.</p>	<p><b>Pentecost, burial</b></p> <p>\$1.60</p>
ORRG 01-04	<p><b>Easter Fanfare</b> – Orr</p> <p>Voicing: SATB chorus, 2 tpts, 2 tbns, organ Performance timing: 1'22"</p> <p>The astounding boldness of the <b>Resurrection</b> is exclaimed in emphatic rhythms, shifting modes and irregular meters.</p> <ul style="list-style-type: none"> <li>• <b>ORRG 0104B</b> Brass part set <i>NECESSARY set of brass parts</i></li> </ul>	<p><b>Easter</b></p> <p>\$1.60</p> <p>\$3.50 <i>Automatically added to first order</i></p>

ORRG 07-03	<p><b>Faithful God</b> – Duck/Orr</p> <p>Voicing: SATB &amp; Treble choirs, piano, flute, opt'l congregational refrain Performance timing: 2'55”</p> <p>“Faithful God of the living covenant, lead us onward in this new day.” Ruth Duck’s refrain sums up the four stanzas’ expressions of God’s presence with and through God’s people. The musical setting further underscores the idea of forward movement with its dancing, compound-triple meter. Setting of third verse (“Holy Spirit, come bless our feast”) calls for <i>divisi</i> sopranos &amp; tenors, with independent treble part. Appropriate for themes of <b>new beginnings</b>, <b>justice</b>, and <b>community in Ordinary</b> time. Moderately Easy flute part; Level 3+ handbell parts (for meter).</p> <p><b>Faithful God has three components:</b></p> <ul style="list-style-type: none"> <li>• <b>ORRG 0703</b> Choral/Piano score <i>Choral Score with piano accomp., flute part, and bulletin-ready congregational refrain</i></li> <li>• <b>ORRG 0703T</b> Recommended Treble-only Part <i>The Treble part extracted with instrumental and SATB cues on a second staff, and each measure numbered for easy reference. 8.5" X 14" (legal) bi-fold format makes for easy handling.</i></li> <li>• <b>ORRG 0703opt</b> Optional Full Score &amp; Handbell part set <i>Full score &amp; handbell parts (set of 11: 5 octaves, 37 bells) ONLY</i></li> </ul>	<p><b>Ordinary, 'new beginning' occasions</b></p> <p>\$1.75 Digital Sheet Music</p> <p>\$0.90 Digital Sheet Music</p> <p>\$27.50 Digital Sheet Music</p>
ORRG 07-05	<p><b>Follow Me</b> – Spiritual, arr. Orr</p> <p>Voicing: Unison or 2-pt Trebles, Alto Recorder (or Flute), keyboard Performance timing: 1'20”</p> <p>The calling of Jesus’ first disciples, as relayed in the Spiritual tradition, then filtered through a Zydeco beat. The vocal call and response merges with the jaunty rhythms to create an easy ‘yes!’ to Jesus’ call. Appropriate whenever the call to <b>discipleship</b> is foremost - just about always! In 8.5" X 14" (legal) bi-fold booklet format.</p>	<p><b>Discipleship</b></p> <p>\$1.50 Digital Sheet Music</p>
ORRG 09-07	<p><b>For God Alone My Soul Waits</b> –Orr</p> <p>Voicing: SATB chorus, keyboard      Performance timing: 4'00”</p> <p>This setting of Psalm 62:5-8 begins with a mood of active waiting and ends in confident assurance. It will probably test some people’s patience with the long pauses in the vocal phrases –“For God alone my soul waits in silence”– but that’s rather the point. Liturgically appropriate in <b>Epiphany</b> (Year B Epiphany 3) and at other times of waiting and preparation.</p>	<p><b>Epiphany</b></p> <p>\$3.00 Digital Sheet Music</p>
ORRG 07-02	<p><b>Gloria In Excelsis Deo</b> –Orr</p> <p>Voicing: SSATB chorus, unaccompanied      Performance timing: 4'30”</p> <p>I wonder - If Jesus had been born in Brazil instead of Palestine, would more <b>Christmas</b> music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The text (in Latin) is playfully, joyfully, reiterated through <i>muitos</i> ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night. Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass <i>divisis</i> in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!</p>	<p><b>Christmas</b></p> <p>\$3.00 Digital Sheet Music</p>

ORRG 07-04	<b>God Who Made the Stars of Heaven</b> – Duck/Orr <b>Advent/Epiphany/Pentecost/Trinity, Ordinary</b>	\$1.90 Digital Sheet Music
	Voicing: SATB choir, congregation & organ; <i>ad libitum</i> Treble & Youth (SAB) choirs, F Horn/Alto Sax & Handbells (3-5 octaves) Performance time: 4'10" <i>Includes choral score, reproducible treble-only part, bulletin-ready congreg'l page, opt'l F Horn/Alto Saxophone part</i>	
	“This one is creatively Trinitarian” says my friend, the Doctor of Divinity. And she's right. Ruth Duck's text addresses in turn the three Persons of the <b>Trinity</b> , alluding through Isaiah and Luke passages to <b>Advent, Epiphany</b> and <b>Pentecost</b> , before painting the entire world into a broad, doxological canvas. The musical setting is equally broad and soaring, yet works with a minimum of resources (SATB, organ) or everyone for miles around. Two octave Horn range, from 'A' below to 'A' above the staff; Level 2 handbell parts - four overlapping <i>ostinati</i> sound harder than they are.	
	<ul style="list-style-type: none"> <li>• <b>ORRG 0704HB</b> Optional Handbell part set <i>10 handbell parts: 3-5 octaves, 12-15 bells</i></li> </ul>	\$15.00 Digital Sheet Music
ORRG 09-01	<b>How Good It Is</b> – Orr <b>Easter, Pentecost, Advent</b>	\$1.50 Digital Sheet Music
	Voicing: 2-3 part treble chorus, piano Performance timing: 3'15" Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes “when people live as one. When peace and justice light the way the will of God is done”. The voices open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlaying the quiet joy blooming “when people work for peace.” Liturgically appropriate in <b>Easter</b> (Year B, Second Sunday), <b>Pentecost</b> , (Year A Proper 15, Year B Proper 7), and <b>Advent</b> (Year A Advent I). In 8.5" X 14" (legal) bi-fold booklet format.	
ORRG 09-02	<b>How Good It Is</b> – Orr <b>Easter, Pentecost, Advent</b>	\$1.50 Digital Sheet Music
	Voicing: SAB chorus, piano Performance timing: 3'15" The SAB setting features harmonic richness and some gentle diatonic dissonances, as well as some imitation between voices. In 8.5 x 11 format. ( <i>See other particulars in description above, “2-3 part treble chorus”</i> )	
ORRG 04-01	<b>I Have Decided</b> – Orr <b>Commitment, Ordinary</b>	\$1.75
	Voicing: SAB choir, solo, piano Performance timing: 5'30"	
ORRG 04-014	<b>I Have Decided</b> – Orr <b>Commitment, Ordinary</b>	\$1.75 Digital Sheet Music
	Voicing: SATB choir, solo, piano Performance timing: 5'30" Gospel-style anthem of <b>commitment</b> , maybe even <b>Ordination</b> , with many scriptural ties. The soloist has a verse to herself/himself and the opportunity to sing over the later refrains and vamp.	
	<ul style="list-style-type: none"> <li>• <b>ORRG 0401CD</b> Trax CD <i>Optional electric piano &amp; 'Hammond' organ stereo accompaniment CD</i></li> </ul>	\$10.00
ORRG 07-06	<b>I Will Sing, I Will Sing</b> – Dyer, arr. Orr <b>Celebration, Evangelism, Ordinary</b>	\$1.60 Digital Sheet Music
	Voicing: 1-, 2- or 3-pt Trebles, keyboard Performance timing: 2'45" Originally a spontaneous verse song, “I Will Sing” is adaptable to whatever verses suit your situation. Musically flexible, it's effective with unison, two- or three-part trebles; or trebles with youth or older girls; or trebles and mixed (adult) choir; or... experiment! The whole worshipping body can join in the alleluias, too. Suitable through much of the church year, especially times of <b>celebration</b> , or when <b>renewal</b> or <b>evangelism</b> are the focus.	

ORRG 01-06	<b>Let Us Break Bread Together</b> – African-American trad., arr. Orr Voicing: SATB choir, unison trebles, unaccompanied Performance timing: 2'25" Particularly suggestive of <b>World-Wide Communion</b> Sunday. Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes the community of communion.	<b>Communion</b>	\$1.50
ORRG 03-01	<b>Lift Your Voice Rejoicing, Mary</b> – Charles/Foster, arr. Orr Voicing: SATB chorus, handbells 5 octaves Performance timing: 3'30" "Let your alleluias rise!" A bracing handbell fanfare introduces this unusual <b>Easter</b> anthem, based on Thomas Foster's folk-like tune, Fisk of Gloucester. Verse one begins with solo voice mezzo) alone, joined part-way by single-line handbells; verse two features 2-3 part women with more backing, leading to a <i>tutti</i> verse three. The roof comes off in the final repeated refrains. Level 3-4 handbells	<b>Easter</b>	\$1.60
	<ul style="list-style-type: none"> <li>• <b>ORRG 0301HB</b> Necessary Handbell part set <i>11 handbell parts: 5 octaves, 47 bells</i></li> </ul>		\$27.50 <i>Automatically added to first order Additional parts \$2.50</i>
ORRG 01-07	<b>Lord, You Give the Great Commission</b> – Rowthorn/Orr Voicing: SATB choir, organ, opt'l cong, opt'l brass quintet & timpani Performance timing: 3'35" Bishop Rowthorn's refrain, "with the Spirit's gifts empower us for the work of ministry", makes this muscular hymn concertato especially appropriate for <b>Ascension</b> or any ministry dedication or <b>ordination</b> . Includes copyright-cleared bulletin-ready optional congregational verses.	<b>Ascension, ordination</b>	\$1.60
	<ul style="list-style-type: none"> <li>• <b>ORRG 0107B</b> Optional set of brass &amp; timpani parts</li> </ul>		\$6.50
ORRG 03-06	<b>May the Living God Be Praised</b> – Green/Orr Voicing: SAB Choir, unaccompanied Performance timing: 2'00" If you're looking for a <b>Thanksgiving</b> text that gets to the heart of what there is to be thankful for in contemporary national life, Fred Pratt Green's words do the job. Written musically to accommodate the (inadvertently) small choir without much rehearsal time.	<b>Thanksgiving</b>	\$1.50
ORRG 09-03	<b>A Sacrifice of Praise</b> –Orr Voicing: SSATB chorus, soprano & baritone soloists, congregation, harp, percussion, organ Performance timing: 16 mins <i>A Sacrifice of Praise</i> presents four Genevan psalm tunes (97 [overture], 116, 51, 98/118) intimately interwoven in new settings for accompanied chorus, soloists, and congregation. (English versifications by Helen Otte, Stanley Wiersma, and Erik Routley.) The four movements by turns exult in, adore, implore, and (forgive us, John) dance before God. Jointly commissioned by Princeton Theological Seminary, Nassau Presbyterian Church, and Witherspoon Presbyterian Church for " <b>Calvin, Worship and Music: Glad Surprises for the Church Today</b> " celebrating the 500th anniversary of John Calvin's birth.	<b>Psalms 116, 51, 98</b>	
	<b>A Sacrifice of Praise is available in three instrumentations:</b>		
	<ul style="list-style-type: none"> <li>• <b>ORRG 0903</b> piano alone (<b>Vocal Score</b>) <i>Vocal/Choral Score with piano accompaniment; includes program-ready congregational materials</i></li> </ul>		\$ 5.00 Digital Sheet Music
	<ul style="list-style-type: none"> <li>• <b>ORRG 0903A</b> piano and organ (<b>Vocal-Plano-Organ Score and Part</b>) <i>Vocal/Choral Score with piano &amp; organ accomp., program-ready congregational materials, separate piano/organ part</i></li> </ul>		\$20.00 Digital Sheet Music
	<ul style="list-style-type: none"> <li>• <b>ORRG 0903B</b> harp, percussion and organ (<b>Full Score</b>) <i>Includes score and program-ready congregational materials ONLY</i></li> </ul>		\$15.00 Digital Sheet Music
	<ul style="list-style-type: none"> <li>• <b>ORRG 0903C</b> Instrumental part set (NECESSARY with 0903B)</li> </ul>		\$35.00 Digital Sheet Music
	<p>–<b>The Vocal Score</b> is the basic edition for choirs and soloists</p> <p>–<b>All scores include</b> copyright-cleared, program-ready congregational materials</p> <p>–<b>The choral parts</b> and accompaniment are challenging (all versions)</p>		

ORRG 01-01	<p><b>Set the Sun Dancing</b> – Murray/Orr <span style="float: right;"><b>Epiphany</b></span></p> <p>Voicing: Unis. &amp; SATB choirs, piano, solo instrument, opt. congr'n., opt. HBs Performance timing: 3'20"</p> <p><b>Epiphany</b> concertato utilizing Shirley Erena Murray's wonderful text. The dancing 6/8 meter will catch up choirs and congregations. Level 3 handbell parts; Moderately Easy solo instrument part (treble clef C, Bb &amp; F, and bass clef versions).</p> <p><b>Set the Sun Dancing has three components:</b></p> <ul style="list-style-type: none"> <li>• <b>ORRG 0101</b> Full Score &amp; Part Set <span style="float: right;">\$8.00</span> <i>Includes score, solo instrument parts (treble &amp; bass clef), reproducible unison-choir part, bulletin-ready congregational page</i> <b>One Package</b> <span style="float: right;"><i>Automatically added to first order</i></span></li> <li>• <b>ORRG 0101V</b> Necessary Choral/Piano octavo <span style="float: right;">\$1.60</span> <i>Necessary Choral/Piano octavo with partial instrument cues</i></li> <li>• <b>ORRG 0101HB</b> Optional Handbell part set <span style="float: right;">\$17.50</span> <i>10 handbell parts: 3 octaves, 26 bells</i> <span style="float: right;"><i>additional parts \$1.75 each</i></span></li> </ul>
ORRG 07-01	<p><b>The Ten Commandments</b> – Walker/Orr <span style="float: right;"><b>Ordinary</b></span> <span style="float: right;">\$1.60 Digital Sheet Music</span></p> <p>Voicing: Unison Treble choir, piano Performance timing: 2'10"</p> <p>This arrangement had its origins in the Covenant People curriculum for PCUSA (hence the band on the audio sample) but it took some clamoring from various quarters to finally bring it to digital print. Beginning with a 'countdown' format (1; 2, 1; 3, 2, 1; 4, 3, 2, 1), then a count-up, this rehearsal of God's Ten Commandments delivers the core of each imperative in contemporary but respectful language for children (courtesy of <b>Joyce MacKichan Walker</b>, Minister of Education at Nassau Presbyterian Church, Princeton, NJ), all set to a Country Rock accompaniment.</p> <p>"Third is this commandment, commandment number three: Always use the name of God respectfully. Make no idols, they're no good to you. Worship only God. Worship only God. Worship God."</p> <p>Meditating on God's loving law is <b>Ordinary</b> seasonally (and in all our lives, isn't it?). In 8.5" X 14" (legal) bi-fold booklet format.</p>
ORRG 01-09	<p><b>There's A Star in the East</b> – African-American trad., arr. Orr <span style="float: right;"><b>Christmas</b></span> <span style="float: right;">\$1.35</span></p> <p>Voicing: Women, 2-pt men (STB), unaccompanied Performance timing: 1'50"</p> <p>The traditional <b>Christmas</b> spiritual is set with hastening shepherds in mind. The end result is more like a work song than a spiritual, but you'll probably feel like following the star yourself.</p>
ORRG 03-07	<p><b>When God Almighty</b> – Hewlitt/Maynard, arr. Orr <span style="float: right;"><b>Christmas</b></span> <span style="float: right;">\$1.90</span></p> <p>Voicing: SATB chorus, harp (or piano) Performance timing: 3'20"</p> <p>Delight and amaze at God's intersection with the human race in the birth of Jesus. With a cast of hundreds, if not thousands – carpenters, midwives, policemen, scientists - this jaunty work assures that "God took upon himself the need of you". <b>Christmas.</b></p> <ul style="list-style-type: none"> <li>• <b>ORRG 0307H</b> Optional Harp accompaniment <span style="float: right;">\$7.00</span></li> </ul>
ORRG 03-02	<p><b>When the Spirit of the Lord Moves in My Soul</b> – Spanish trad., arr. Orr <span style="float: right;">\$1.50</span></p> <p>Voicing: 2-pt treble choir, piano, opt. percussion Performance timing: 2'25"</p> <p>David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!</p>
ORRG 03-05	<p><b>Where Charity and Love Prevail</b> – Westendorf/Orr <span style="float: right;"><b>Lent, Ordinary</b></span> <span style="float: right;">\$1.60</span></p> <p>Voicing: SAB choir, organ Performance timing: 2'45"</p>
ORRG 03-054	<p><b>Where Charity and Love Prevail</b> – Westendorf/Orr <span style="float: right;"><b>Lent, Ordinary</b></span> <span style="float: right;">\$1.60 Digital Sheet Music</span></p> <p>Voicing: SATB choir, organ Performance timing: 2'45"</p> <p>It <i>is</i> 'Ubi caritas', and it <i>is</i> Parisian but it's <i>not</i> Duruflé. Imbued with a certain atmosphere of café camaraderie, it reminds of the companionable-ness of Christian community. You might try this in <b>Lent</b>, or in <b>Ordinary</b> time. "...Brought here together by Christ's love, By love we thus are bound."</p>

## CONCERT CHORAL MUSIC

ORRG 09-04	<b>Angels We Have Heard On High</b> – Trad. French, arr. Orr Voicing: SAB chorus, piano Performance timing: 5'00"	Christmas	\$1.95 Digital Sheet Music
ORRG 09-05	<b>Angels We Have Heard On High</b> – Trad. French, arr. Orr Voicing: SATB chorus, piano Performance timing: 5'00" A further exploration of the arranger's apparent fascination with Christmas in warm climates, this samba-style, jazz-harmony feature makes for <i>lots</i> of movement, from singers as well as listeners. Includes sections for optional audience participation (clapping, singing).	Christmas	\$1.95 Digital Sheet Music
ORRG 03-08	<b>As Out of the Stem the Branch Grows</b> – Vajda/Orr Voicing: SATB chorus, harp Performance timing: 3'30" This Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!	Advent/Christmas	\$2.10
ORRG 01-05	<b>Chroma</b> – Orr Voicing: Mixed chorus, unaccompanied Performance timing: <i>ca.</i> 6'15" Explores the sonic possibilities contained in the title word, 'chroma', combining aleatoric with prescribed singing. All performable text is written using the International Phonetic Alphabet (IPA) - glossary included.	Anytime	\$4.00 Digital Sheet Music
ORRG 99-01	<b>Come, My Way, My Truth, My Life</b> – Herbert/Orr Voicing: SATB chorus, unaccompanied Performance timing: 2'55" The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight bars of alto <i>divisi</i> .	Anytime	\$1.60
ORRG 07-02	<b>Gloria In Excelsis Deo</b> – Orr Voicing: SSATB, unaccompanied Performance timing: 4'30" I wonder - If Jesus had been born in Brazil instead of Palestine, would more Christmas music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The text (in Latin) is playfully, joyfully, reiterated through <i>muchos</i> ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night. Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass <i>divisis</i> in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!	Christmas	\$3.00 Digital Sheet Music
ORRG 09-01	<b>How Good It Is</b> – Orr Voicing: 2-3 part treble chorus, piano Performance timing: 3'15" Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes "when people live as one. When peace and justice light the way the will of God is done". The voices open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlying the quiet joy blooming "when people work for peace." In 8.5" X 14" (legal) bi-fold booklet format.	Anytime	\$1.50 Digital Sheet Music
ORRG 09-02	<b>How Good It Is</b> – Orr Voicing: SAB chorus, piano Performance timing: 3'15" The SAB setting features harmonic richness and some gentle diatonic dissonances, as well as some imitation between voices. In 8.5 x 11 format. ( <i>See other particulars in description above, "2-3 part treble chorus"</i> )	Anytime	\$1.50 Digital Sheet Music

ORRG 01-06	<p><b>Let Us Break Bread Together</b> – African-American trad., arr. Orr <span style="float: right;">Anytime</span></p> <p>Voicing: SATB &amp; unison choirs, unaccompanied Performance timing: 2'25"</p> <p>Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes the community of communion.</p>	\$1.50
ORRG 99-03	<p><b>The J. Peterman Company Owner's Manual No. 44b: Music for mixed chorus, multi-clarinetist, and piano</b> – J. Peterman/Orr <span style="float: right;">Anytime</span></p> <p>Voicing: Mixed chorus, multi-clarinetist (Bb, A, bass w/ extension), and piano (prepared)</p> <p>Performance timing: <i>ca.</i> 14 minutes</p> <p>It's true! Seven choice vignettes ("Your 15 minutes...", "Velvet Rose Hat", "Sudan Club", "British Unflappability", "Vintage T-shirts", "Pamplona", "Clay Hill") from the original trend-setting direct clothier. The music runs the gamut from Common Practice style to hip-hop, by way of the Sudan. The clarinet part calls for Bb and A soprano clarinets, and Bb bass clarinet with low C extension. The pianist gets to do interesting things inside the instrument.</p> <ul style="list-style-type: none"> <li>• <b>ORRG 9903CL</b> Necessary clarinet part</li> </ul>	<p>\$8.00 Digital Sheet Music</p> <p>\$5.00 <i>Automatically added to first order</i></p>
ORRG 01-09	<p><b>There's A Star in the East</b> – African-American trad., arr. Orr <span style="float: right;">Anytime</span></p> <p>Voicing: Women, 2-pt men (STB), unaccompanied Performance timing: 1'50"</p> <p>The traditional Christmas spiritual is set with hastening shepherds in mind. The end result is more like a worksong than a spiritual, but you'll probably feel like following the star yourself.</p>	\$1.35
ORRG 99-02	<p><b>To Music</b> – Anon./Orr <span style="float: right;">Anytime</span></p> <p>Voicing: Mixed chorus, unaccompanied Performance timing: 2'30"</p> <p>The musical setting adds an eyebrow-arching layer (or two) of meaning to this anonymous 20th century apologia for the ministry of music. Not for the shy or staid.</p>	\$1.25
ORRG 03-07	<p><b>When God Almighty</b> – Hewlitt/Maynard, arr. Orr <span style="float: right;">Christmas</span></p> <p>Voicing: SATB chorus, harp (or piano) Performance timing: 3'20"</p> <p>With a cast of hundreds, if not thousands – carpenters, midwives, policemen, scientists - this jaunty work assures that "God took upon himself the need of you".</p> <p><b>Christmas.</b></p> <ul style="list-style-type: none"> <li>• <b>ORRG 0307H</b> Optional Harp accompaniment</li> </ul>	<p>\$1.90</p> <p>\$7.00</p>
ORRG 03-02	<p><b>When the Spirit of the Lord Moves in My Soul</b> – Spanish trad., arr. Orr <span style="float: right;">Anytime</span></p> <p>Voicing: 2-pt treble choir, piano, opt. percussion Performance timing: 2'25"</p> <p>David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!</p>	\$1.50

## CHAMBER INSTRUMENTAL MUSIC

- ORRG 00-05      **"Mia Bella" dall'opera sassofone, *Basta!*** - d'Orrio      \$11.00  
Saxophone quartet, A(S)ATB  
"Andante - Un poco Puccini, un poco Napoli". In "Mia bella", Angelina (Alto 1°) sings longingly of Massimo, the man across the alley. Her jealous neighbor, Guido (Tenore), overhears and accosts her; they argue, then relent and sing together of their mutual love for pizza margherita. 3'00"
- ORRG 00-04      **Sofiaphony** - Orr      \$28.00  
Saxophone quartet, SATB  
Four movements influenced by Eastern European folk, liturgical and art music traditions. Modalities contrast tonalities, breathing rhythms contrast driving rhythms and mixed meters. Ca. 13'30"
- ORRG 01-10      **Two Ends Against the Middle: Two Organ Solos** - Orr      \$8.50  
Opposite poles of the spectrum: *Prelude on "Land of Rest"* pits a brooding, occasionally erupting octatonic background against the dueling melodies of "Come, labor on" and "Jerusalem, my happy home" on manuals and pedals; *Conqueror* is a straight-forward, adrenaline-boosting ride through the land of C major (sort of). Peter Lorre and John Wayne in the same edition. Wide format.

## WIND BAND MUSIC

- ORRG 00-02      **Conqueror** - Orr      \$40.00  
Concert band: picc, 2 fl, 2 ob, 2 bsn, Eb cl, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc  
A go-get-'em, brass-heavy concert march; definitely post-Sousa. 2'30"
- ORRG 00-03      **Hopewell-egance** - Orr      \$50.00  
Concert band: picc, 2 fl, 2 ob, 2 bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc  
"The beautiful park, the little library, the emergency sirens... it's Hopewell-egance". Fred & Ginger 2-beat. 3'00"
- ORRG 01-08      **Love in Lawrenceville** - Orr      \$40.00  
Concert band: picc, 2 fl, 2 ob, bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc  
"Theme from the never-to-be-released movie of the same name". Golden Era nostalgia. 2'30"