

CORRUS - The catalog *offline*, arranged alphabetically within categories. Updated 08/09

SACRED/LITURGICAL CHORAL MUSIC

All Other Ground - Mote/Orr Ordinary

Voicing: SAB chorus, piano Performance time: 2'20"
 More than a musical facelift, this setting is a heart transplant for the quintessential Protestant faith statement. "On Christ the solid Rock I stand, All other ground is sinking sand, All other ground..."
 ORRG 03-03, \$1.60

Angels We Have Heard On High - Trad. French, arr. Orr Christmas

Voicing: SAB chorus, piano
 / SATB, piano
 Performance timing: 5'00"
 A further exploration of the arranger's apparent fascination with **Christmas** in warm climates, this samba-style, jazz-harmony feature makes for lots of movement, from singers as well as listeners. Includes sections for optional congregation participation (clapping, singing).
 ORRG 09-04 (SAB), \$1.95 Digital Sheet Music
 ORRG 09-05 (SATB), \$1.95 Digital Sheet Music

As Out of the Stem the Branch Grows - Vajda/Orr Advent/Christmas

Voicing: SATB chorus, harp
 Performance timing: 3'30"
 Jaroslav Vajda's translation of Reginaldo Veloso's **Advent/Christmas** Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!
 ORRG 03-08, \$2.10
 • **Necessary Harp accompaniment**
 ORRG 03-08, \$7.00 Automatically added to first order

Bread of the World - Heber/Orr Communion

Voicing: SATB chorus, opt. solo, organ
 Performance timing: 2'25"
 Reginald Heber's **communion** prayer in a direct, urgent interpretation. Harmonic surprises spark the essentially E major tonal palette; the first presentation may be sung by male or female soloist.
 ORRG 01-02, \$1.35

Bright the Cloud and Bright the Glory - Daw/Orr Ascension

Voicing: SATB chorus, organ, harp, 2 trumpets
 Performance timing: 3'45"
 Festival setting for the important (and sometimes overlooked) celebration of the **Ascension**. From the opening description of Jesus "opening the gates of heaven to disciples' awestruck gaze", Carl Daw's text rehearses the Faith history—human sin, Christ's birth, death and resurrection—before bringing us into the present with, "Lead us, Christ, to prize compassion more than might, wealth, or renown. Help us change that we may never be the same." The Harp part is integral, though a piano or synthesizer may be substituted as needed.
 ORRG 08-01, \$1.50 Digital Sheet Music
 • **Necessary Harp & Trumpet part set**
 ORRG 0801inst, \$5.00 Digital Sheet Music Automatically added to first order

By Peter's House - Albright/Lehman, arr. Orr Lent, healing

Voicing: Unison & SATB choirs, handbells, flute, keyboard, finger cymbal
 Performance Timing: 2'25"
 Anne Metzler Albright's three brief verses reference five Gospel **healing** accounts, summing up in the refrain, "O Jesus of the healing hem and hand and heart, heal us as them!" Brad Lehman's unusual tune is set in the timefulness of Gaelic modalism. Particularly appropriate for **Lent IV** in Year A. • Level "1½" handbells (for the 3/2 meter; 14 (12) bells, readily adaptable to piano or synthesizer); Early Advanced flute; Drone performable on organ reed stop or any indefinitely sustaining instrument(s) (synth, strings, hurdy gurdy).
 ORRG 01-11, \$1.60
 • **Optional Handbell part set**—6 handbell parts: 3-5 octaves, 12-14 bells
 ORRG 0111HB, \$10.50 additional parts \$1.75 each

Calypto "Glory Be" - Orr Trinity, celebration

Voicing: SATB, opt'l congregation, piano [opt'l steel band, opt'l bass & drums]
 Performance timing: 3'30" (without 'jammin' ")
 After the formal doxological introduction, there will be dancing in the aisles! A colorful offering for **Trinity Sunday**, or any **festive celebration**. Optional section for call-and-response with congregation, optional repeats for jammin'.
Choral/Piano Octavo—Choral and piano parts ONLY, with optional congregational material
 ORRG 0201, \$1.90
 • **Optional Steel Band**—Score and part set for 4-part Steel Band (lead, dbl. seconds, cello, six bass) with stereo separated MIDI recording
 ORRG 0201SB, \$35.00
 • **Optional Bass & Drums**—Electric bass and drum parts
 ORRG 0201BD, \$5.00
 • **Optional Trax**—MIDI steel band, bass & drum stereo accompaniment CD
 ORRG 0201CD, \$10.00

Come and Find the Quiet Center - Murray/Orr Advent, healing, Ordinary

Voicing: 2-part mixed chorus, descant, organ, opt'l guitar
 Performance timing: 3'50"
 Presents Shirley Erena Murray's gentle invitation to "be at peace, and simply be" in a musical setting that "centers" the melody wherever it goes. Three verses the same (with floating descant on verse 3) contributes to the cumulative effect of rest and release. Suitable in **Advent**, in services of **healing**, or in **Ordinary** time.
 ORRG 01-03, \$1.35

Come, My Way, My Truth, My Life - Herbert/Orr Pentecost, burial

Voicing: SATB chorus, unaccompanied
 Performance timing: 2'55"
 Appropriate for **Pentecost**, the feast of SS. Philip and James (May 1) and at **burial** services. The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight measures of alto divisi.
 ORRG 99-01, \$1.60

Easter Fanfare – Orr

Easter

Voicing: SATB chorus, 2 tpts, 2 tbns, organ
Performance timing: 1'22"

The astounding boldness of the **Resurrection** is exclaimed in emphatic rhythms, shifting modes and irregular meters.

ORRG 01-04, \$1.60

- **Brass part set**—NECESSARY set of brass parts
ORRG 0104B, \$3.50 Automatically added to first order

Faithful God – Duck/Orr Ordinary, 'new beginning' occasions

Voicing: SATB & Treble choirs, piano, flute, opt'l congr'l refrain
Performance timing: 2'55"

"Faithful God of the living covenant, lead us onward in this new day." Ruth Duck's refrain sums up the four stanzas' expressions of God's presence with and through God's people. The musical setting further underscores the idea of forward movement with its dancing, compound-triple meter. Setting of third verse ("Holy Spirit, come bless our feast") calls for divisi sopranos & tenors, with independent treble part. Appropriate for themes of **new beginnings, justice, and community** in **Ordinary** time. Moderately Easy flute part; Level 3+ handbell parts (for meter).

Choral/Piano score—Choral Score with piano accomp., flute part, and bulletin-ready congregational refrain
ORRG 0703, \$1.75 Digital Sheet Music

- **Recommended Treble-only Part**—The Treble part extracted with instrumental and SATB cues on a second staff, and each measure numbered for easy reference. 8.5" X 14" (legal) bi-fold format makes for easy handling.
ORRG 0703T, \$0.90 Digital Sheet Music
- **Optional Full Score & Handbell part set**—Full score & handbell parts (set of 11: 5 octaves, 37 bells) ONLY
ORRG 0703opt, \$27.50 Digital Sheet Music

Follow Me – Spiritual, arr. Orr

Discipleship

Voicing: Unison or 2-pt Trebles, Alto Recorder (or Flute), keyboard
Performance timing: 1'20"

The calling of Jesus' first disciples, as relayed in the Spiritual tradition, then filtered through a Zydeco beat. The vocal call and response merges with the jaunty rhythms to create an easy 'yes!' to Jesus' call. Appropriate whenever the call to **discipleship** is foremost - just about always! In 8.5" X 14" (legal) bi-fold booklet format.

ORRG 07-05, \$1.50 Digital Sheet Music

For God Alone My Soul Waits –Orr

Epiphany

Voicing: SATB chorus, keyboard
Performance timing: 4'00"

This setting of Psalm 62:5-8 begins with a mood of active waiting and ends in confident assurance. It will probably test some people's patience with the long pauses in the vocal phrases – "For God alone my soul waits in silence"— but that's rather the point. Liturgically appropriate in **Epiphany** (Year B Epiphany 3) and at other times of waiting and preparation.

ORRG 09-06, \$1.40 Digital Sheet Music

Gloria In Excelsis Deo –Orr

Christmas

Voicing: SSATB chorus, unaccompanied
Performance timing: 4'30"

I wonder - If Jesus had been born in Brazil instead of Palestine, would more **Christmas** music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The traditional text (in Latin) is playfully, joyfully, reiterated through muitos ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night.

Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass divisi in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!
ORRG 07-02, \$3.00 Digital Sheet Music

God Who Made the Stars of Heaven – Duck/Orr

Advent/Epiphany/Pentecost/Trinity, Ordinary

Voicing: SATB choir, congregation & organ; ad libitum Treble & Youth (SAB) choirs, F Horn/Alto Sax & Handbells (3-5 octaves)

Performance time: 4'10"

"This one is creatively Trinitarian" says my friend, the Doctor of Divinity. And she's right. Ruth Duck's text addresses in turn the three Persons of the **Trinity**, alluding through Isaiah and Luke passages to **Advent, Epiphany** and **Pentecost**, before painting the entire world into a broad, doxological canvas. The musical setting is equally broad and soaring, yet works with a minimum of resources (SATB, organ) or everyone for miles around.

Two octave Horn range, from 'A' below to 'A' above the staff; Level 2 handbell parts - four overlapping ostinati sound harder than they are.

ORRG 07-04, \$1.90 Digital Sheet Music

Includes choral score, reproducible treble-only part, bulletin-ready congreg'l page, opt'l F Horn/Alto Saxophone part

- **Optional Handbell part set**—10 handbell parts: 3-5 octaves, 12-15 bells
ORRG 0704HB, \$15.00 Digital Sheet Music

How Good It Is – Duck/Orr

Easter, Pentecost, Advent

Voicing: 2-3 part treble chorus, piano
/ SAB chorus, piano

Performance timing: 3'15"

Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes "when people live as one. When peace and justice light the way the will of God is done". The voices in the Treble version open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. The SAB setting features harmonic richness and gentle diatonic dissonances, as well as some imitation between voices.

Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlying the quiet joy blooming "when people work for peace."

Liturgically appropriate in **Easter** (Year B, Second Sunday), **Pentecost**, (Year A Proper 15, Year B Proper 7), and **Advent** (Year A Advent I).

ORRG 09-01 (Trebles), \$1.50 Digital Sheet Music In 8.5" X 14" (legal) bi-fold booklet format

ORRG 09-02 (SAB), \$1.50 Digital Sheet Music In 8.5 x 11 format

I Have Decided – Orr

Commitment, Ordinary

Voicing: SAB choir, solo, piano
/ SATB choir, solo, piano

Performance timing: 5'30"

Gospel-style anthem of **commitment**, maybe even **Ordination**, with many scriptural ties. The soloist has a verse to herself/himself and the opportunity to sing over the later refrains and vamp.

ORRG 04-01 (SAB), \$1.75 print

ORRG 04-014 (SATB), \$1.75 Digital Sheet Music

- **Trax CD**—Optional electric piano & 'Hammond' organ stereo accompaniment CD
ORRG 0401CD, \$10.00

I Will Sing, I Will Sing – Dyer, arr. Orr

Celebration, Evangelism, Ordinary

Voicing: 1-, 2- or 3-pt Trebles, keyboard
Performance timing: 2'45"

Originally a spontaneous verse song, "I Will Sing" is adaptable to whatever verses suit your situation. Musically flexible, it's effective with unison, two- or three-part trebles; or trebles with youth or older girls; or trebles and mixed (adult) choir; or... experiment! The whole worshipping body can join in the alleluias, too. Suitable through much of the church year, especially times of **celebration**, or when **renewal** or **evangelism** are the focus.

ORRG 07-06, \$1.60 Digital Sheet Music

Let Us Break Bread Together – African-American trad., arr. Orr **Communion**

Voicing: SATB choir, unison trebles, unaccompanied
Performance timing: 2'25"

Particularly suggestive of **World-Wide Communion** Sunday. Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes the community of communion.
ORRG 01-06, \$1.50

Lift Your Voice Rejoicing, Mary – Charles/Foster, arr. Orr **Easter**

Voicing: SATB chorus, handbells 5 octaves
Performance timing: 3'30"

"Let your alleluias rise!" A bracing handbell fanfare introduces this unusual **Easter** anthem, based on Thomas Foster's folk-like tune, Fisk of Gloucester. Verse one begins with solo voice mezzo) alone, joined part-way by single-line handbells; verse two features 2-3 part women with more backing, leading to a tutti verse three. The roof comes off in the final repeated refrains. Level 3-4 handbells

ORRG 03-01, \$1.60

- **Necessary Handbell part set**—11 handbell parts: 5 octaves, 47 bells
ORRG 0301HB, \$27.50
Automatically added to first order Additional parts \$2.50

Lord, You Give the Great Commission – Rowthorn/Orr **Ascension, ordination**

Voicing: SATB choir, organ, opt'l cong, opt'l brass quintet & timpani
Performance timing: 3'35"

Bishop Rowthorn's refrain, "with the Spirit's gifts empower us for the work of ministry", makes this muscular hymn concertato especially appropriate for **Ascension** or any ministry dedication or **ordination**. Includes copyright-cleared bulletin-ready optional congregational verses.

ORRG01-07, \$1.60

- **Optional set of brass & timpani parts**
ORRG 0107B, \$6.50

May the Living God Be Praised – Green/Orr **Thanksgiving**

Voicing: SAB Choir, unaccompanied
Performance timing: 2'00"

If you're looking for a **Thanksgiving** text that gets to the heart of what there is to be thankful for in contemporary national life, Fred Pratt Green's words do the job. Written musically to accommodate the (inadvertently) small choir without much rehearsal time.

ORRG 03-06, \$1.50

A Sacrifice of Praise – Orr **Psalms 116, 51, 98**

Voicing: SSATB chorus, soprano & baritone soloists, congregation, harp, percussion, organ
Performance timing: 16 mins

A Sacrifice of Praise presents four Genevan psalm tunes (97 [overture], 116, 51, 98/118) intimately interwoven in new settings for accompanied chorus, soloists, and congregation. (English versifications by Helen Otte, Stanley Wiersma, and Erik Routley.) The four movements by turns exult in, adore, implore, and (forgive us, John) dance before God. Jointly commissioned by Princeton Theological Seminary, Nassau Presbyterian Church, and Witherspoon Presbyterian Church for "Calvin, Worship and Music: Glad Surprises for the Church Today" celebrating the 500th anniversary of John Calvin's birth.

A Sacrifice of Praise is available in three instrumentations:

- **Vocal Score**—Vocal/Choral Score with piano accompaniment; includes program-ready congregational materials
ORRG 09-03, \$5.00 Digital Sheet Music
- **Vocal-Piano-Organ Score and Part**—Vocal/Choral Score with piano & organ accompaniment, program-ready congregational materials, separate piano/organ part
ORRG 09-03A, \$20.00 Digital Sheet Music
- **Full Score**—Includes score and program-ready congregational materials ONLY
ORRG 09-03B, \$15.00 Digital Sheet Music
 - **Instrumental part set** (NECESSARY with 0903B)
ORRG 09-03C, \$35.00 Digital Sheet Music—The Vocal Score is the basic edition for choirs and soloists
—All scores include copyright-cleared, program-ready congregational materials
—The choral parts and accompaniment are challenging (all versions)

Set the Sun Dancing – Murray/Orr **Epiphany**

Voicing: Unis. & SATB choirs, piano, solo instrument, opt. congr'n., opt. HBs
Performance timing: 3'20"

Epiphany concertato utilizing Shirley Erena Murray's wonderful text. The dancing 6/8 meter will catch up choirs and congregations.

Level 3 handbell parts; Moderately Easy solo instrument part (treble clef C, Bb & F, and bass clef versions).

- **Necessary Full Score & Part Set**—Includes score, solo instrument parts (treble & bass clef), reproducible unison-choir part, bulletin-ready congregational page One Package
ORRG 0101, \$8.00 Automatically added to first order
- **Necessary Choral/Piano octavo**—Necessary Choral/Piano octavo with partial instrument cues
ORRG 0101V, \$1.60
- **Optional Handbell part set**—10 handbell parts: 3 octs, 26 bells
ORRG 0101HB, \$17.50 additional parts \$1.75 each

The Ten Commandments – Walker/Orr **Ordinary**

Voicing: Unison Treble choir, piano
Performance timing: 2'10"

This arrangement had its origins in the Covenant People curriculum for PCUSA (hence the band on the audio sample) but it took some clamoring from various quarters to finally bring it to digital print. Beginning with a 'countdown' format (1; 2, 1; 3, 2, 1; 4, 3, 2, 1), then a count-up, this rehearsal of God's Ten Commandments delivers the core of each imperative in contemporary but respectful language for children (courtesy of **Joyce MacKichan Walker**, Minister of Education at Nassau Presbyterian Church, Princeton, NJ), all set to a Country Rock accompaniment.

"Third is this commandment, commandment number three: Always use the name of God respectfully. Make no idols, they're no good to you. Worship only God. Worship only God. Worship God."

Meditating on God's loving law is **Ordinary** seasonally (and in all our lives, isn't it?). In 8.5" X 14" (legal) bi-fold booklet format.
ORRG 07-01, \$1.60 Digital Sheet Music

There's A Star in the East – African-American trad., arr. Orr **Christmas**

Voicing: Women, 2-pt men (STB), unaccompanied
Performance timing: 1'50"

The traditional **Christmas** spiritual is set with hastening shepherds in mind. The end result is more like a worksong than a spiritual, but you'll probably feel like following the star yourself.
ORRG 01-09, \$1.35

They Did Not Build In Vain – Luff/Orr Church dedication

Voicing: SATB chorus, unaccompanied Performance timing: ca. 2'00"

Acknowledging our founders and our Foundation, this bold, Sacred Harp-style piece urges us on "as we now run our race." Perfect for celebrations of church dedications/rededications/anniversaries.

ORRG 09-07, \$1.40 Digital Sheet Music

When God Almighty – Hewlitt/Maynard, arr. Orr Christmas

Voicing: SATB chorus, harp (or piano) Performance timing: 3'20"

Delight and amaze at God's intersection with the human race in the birth of Jesus. With a cast of hundreds, if not thousands – carpenters, midwives, policemen, scientists - this jaunty work assures that "God took upon himself the need of you".

ORRG 03-07, \$1.90

- **Optional Harp accompaniment**
ORRG 0307H, \$7.00

When the Spirit of the Lord Moves in My Soul

- Spanish trad., arr. Orr
Pentecost, Ordinary

Voicing: 2-pt treble choir, piano, opt. percussion
Performance timing: 2'25"

David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!

ORRG 03-02, \$1.50

Where Charity and Love Prevail – Westendorf/Orr Lent, Ordinary

Voicing: SAB choir, organ
/ SATB choir, organ
Performance timing: 2'45"

It is 'Ubi caritas', and it is Parisian but it's not Duruflé. Imbued with a certain atmosphere of café camaraderie, it reminds of the companionable-ness of Christian community. You might try this in Lent, or in Ordinary time. "...Brought here together by Christ's love, By love we thus are bound."

ORRG 03-05 (SAB), \$1.60 print

ORRG 03-054 (SATB), \$1.60 Digital Sheet Music

CONCERT CHORAL MUSIC

Angels We Have Heard On High – Trad. French, arr. Orr

Christmas

Voicing: SAB chorus, piano
/ SATB, piano
Performance timing: 5'00"

A further exploration of the arranger's apparent fascination with Christmas in warm climates, this samba-style, jazz-harmony feature makes for lots of movement, from singers as well as listeners. Includes sections for optional congregation participation (clapping, singing).

ORRG 09-04 (SAB), \$1.95 Digital Sheet Music

ORRG 09-05 (SATB), \$1.95 Digital Sheet Music

As Out of the Stem the Branch Grows – Vajda/Orr

Advent/Christmas

Voicing: SATB chorus, harp
Performance timing: 3'30"

Jaroslav Vajda's translation of Reginaldo Veloso's Advent/Christmas Magnificat-oriented song focuses on prayer for the liberation of God's people from bondage. The music is strongly rhythmic in Spanish style, alternating 6/8 and 3/4 meters. The diatonic, folk-like refrain and initial verses contrast with extended harmonies and chromatic inflections in later verses for a rich sound. The accompaniment is truly 'harpistic': rehearsal pianists will be grateful they don't have to perform it!

ORRG 03-08, \$2.10

- **Necessary Harp accompaniment**
ORRG 03-08, \$7.00 Automatically added to first order

Chroma – Orr

Anytime

Voicing: Mixed chorus, unaccompanied
Performance timing: ca. 6'15"

Explores the sonic possibilities contained in the title word, 'chroma', combining aleatoric with prescribed singing. All performable text is written using the International Phonetic Alphabet (IPA) - glossary included.

ORRG 01-05, \$4.00

Come, My Way, My Truth, My Life – Herbert/Orr

Anytime

Voicing: SATB chorus, unaccompanied
Performance timing: 2'55"

The familiar but mystical text by George Herbert (1593-1633) is chromatically set until the last phrase, which cascades diatonically to the end. Eight measures of alto divisi.
ORRG 99-01, \$1.60

Gloria In Excelsis Deo – Orr

Christmas

Voicing: SSATB chorus, unaccompanied
Performance timing: 4'30"

I wonder - If Jesus had been born in Brazil instead of Palestine, would more Christmas music sound like this? The samba beat, the cross rhythms... But innocent... and mighty... Angels can sing syncopated music, yes? The traditional text (in Latin) is playfully, joyfully, reiterated through muitos ostinati in kaleidoscopic succession. For all the initial excitement, the voices eventually absorb back into the silent night.

Major ninths abound with plenty of piquant harmonies mixed in for flavor. Tenor and bass divisi in the last third; the general tessituras are comfortable, with occasional extremes. Great fun!
ORRG 07-02, \$3.00 Digital Sheet Music

How Good It Is – Duck/Orr

Anytime

Voicing: 2-3 part treble chorus, piano
/ SAB chorus, piano
Performance timing: 3'15"

Based on Psalm 133 and Isaiah 2:1-4, Ruth Duck's text reminds of the pleasure that comes "when people live as one. When peace and justice light the way the will of God is done".

The voices in the Treble version open the ABACA structure in unison before expanding to essentially homorhythmic parts for the remainder. The SAB setting features harmonic richness and gentle diatonic dissonances, as well as some imitation between voices.

Here is a piece for practicing wide intervals: the sixth, seventh, and octave are all part of the refrain melody, and appear in the harmony as well. The sprightly accompaniment playfully weaves together two stanzas of mountain heights and tumbling walls before settling into static harmonies underlying the quiet joy blooming "when people work for peace."

ORRG 09-01 (Trebles), \$1.50 Digital Sheet Music In 8.5" X 14" (legal) bi-fold booklet format

ORRG 09-02 (SAB), \$1.50 Digital Sheet Music In 8.5 x 11 format

Let Us Break Bread Together – African-American trad., arr. Orr

Anytime

Voicing: SATB choir, unison trebles, unaccompanied
Performance timing: 2'25"

Combines two traditional African-American spirituals (Let Us Break Bread Together and In Christ There Is No East or West) to produce a setting that strongly emphasizes the community of communion.

ORRG 01-06, \$1.50

The J. Peterman Company Owner's Manual No. 44b: Music for mixed chorus, multi-clarinetist, and piano

- J. Peterman/Orr

Anytime

Voicing: Mixed chorus, multi-clarinetist (Bb, A, bass w/ extension), and piano (prepared)

Performance timing: ca. 14 minutes

It's true! Seven choice vignettes ("Your 15 minutes...", "Velvet Rose Hat", "Sudan Club", "British Unflappability", "Vintage T-shirts", "Pamplona", "Clay Hill") from the original trend-setting direct clothier. The music runs the gamut from Common Practice style to hip-hop, by way of the Sudan. The clarinet part calls for Bb and A soprano clarinets, and Bb bass clarinet with low C extension. The pianist gets to do interesting things inside the instrument.

ORRG 99-03, \$8.00

- **Necessary Clarinet part**

ORRG 9903CL, \$5.00 Automatically added to first order

There's A Star in the East - African-American trad., arr. Orr

Christmas

Voicing: Women, 2-pt men (STB), unaccompanied

Performance timing: 1'50"

The traditional **Christmas** spiritual is set with hastening shepherds in mind. The end result is more like a worksong than a spiritual, but you'll probably feel like following the star yourself.

ORRG 01-09, \$1.35

To Music - Anon./Orr

Anytime

Voicing: Mixed chorus, unaccompanied

Performance timing: 2'30"

The musical setting adds an eyebrow-arching layer (or two) of meaning to this anonymous 20th century apologia for the ministry of music. Not for the shy or staid.

ORRG 99-02, \$1.25

When God Almighty - Hewlitt/Maynard, arr. Orr

Christmas

Voicing: SATB chorus, harp (or piano)

Performance timing: 3'20"

Delight and amaze at God's intersection with the human race in the birth of Jesus. With a cast of hundreds, if not thousands - carpenters, midwives, policemen, scientists - this jaunty work assures that "God took upon himself the need of you".

ORRG 03-07, \$1.90

- **Optional Harp accompaniment**

ORRG 0307H, \$7.00

When the Spirit of the Lord Moves in My Soul

- Spanish trad., arr. Orr

Anytime

Voicing: 2-pt treble choir, piano, opt. percussion

Performance timing: 2'25"

David the singer, pray-er, dancer, and praiser is brought to life with a nice helping of salsa accompaniment. Instances of vocal harmony are in parallel thirds. Hot stuff!

ORRG 03-02, \$1.50

CHAMBER INSTRUMENTAL MUSIC

"Mia Bella" dall'opera sassofone, Basta! - d'Orrio

Saxophone quartet, A(S)ATB

"Andante - Un poco Puccini, un poco Napoli". In "Mia bella", Angelina (Alto 1°) sings longingly of Massimo, the man across the alley. Her jealous neighbor, Guido (Tenore), overhears and accosts her; they argue, then relent and sing together of their mutual love for pizza margherita. 3'00"

ORRG 00-05, \$11.00

Sofiaphony - Orr

Saxophone quartet, SATB

Four movements influenced by Eastern European folk, liturgical and art music traditions. Modalities contrast tonalities, breathing rhythms contrast driving rhythms and mixed meters. ca. 13'30"

ORRG 00-04, \$28.00

Two Ends Against the Middle: Two Organ Solos - Orr

Opposite poles of the spectrum: Prelude on "Land of Rest" pits a brooding, occasionally erupting octatonic background against the dueling melodies of "Come, labor on" and "Jerusalem, my happy home" on manuals and pedals; Conqueror is a straight-forward, adrenaline-boosting ride through the land of C major (sort of). Peter Lorre and John Wayne in the same edition. Wide format.

ORRG 01-10, \$8.50

WIND BAND MUSIC

Conqueror - Orr

Concert band: picc, 2 fl, 2 ob, 2 bsn, Eb cl, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc

A go-get-'em, brass-heavy concert march; definitely post-Sousa. 2'30"

ORRG 00-02, \$40.00

Hopewell-egance - Orr

Concert band: picc, 2 fl, 2 ob, 2 bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc

"The beautiful park, the little library, the emergency sirens... it's Hopewell-egance". Fred & Ginger 2-beat. 3'00"

ORRG 00-03, \$50.00

Love in Lawrenceville - Orr

Concert band: picc, 2 fl, 2 ob, bsn, 3 cl, a.cl, b.cl, 2 asx, tsx, bsx, 3 tpt, 4 hn, 3 tbn, bar, tba, timp, perc

"Theme from the never-to-be-released movie of the same name". Golden Era nostalgia. 2'30"

ORRG 01-08, \$40.00